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19TH BIG Combined Week Of RUSH!

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 (Bandra)
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 DAILY 3, 6-15, 9-30
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BOMBAY FILMFIANS' Great Homage to SHYAM!
 OVERCROWDED AUDIENCE at ALL SHOWS of **FILMISTAN'S** Fascinating Screenplay

SHABISTAN
 Directed by: B. MITRA

Starring: NASSEEM, SHYAM, SAPRU, CUCKOO

THE FRENZY OF BOMBAY'S PICTUREGOING PUBLIC!
 Second Big Week At 2 Houses
KAMAL CAPITOL
 DAILY 3-15, 6-15, 9-30 DAILY 3-6-9 P.M.
 Sunday Matinee at Both Houses—12 noon.

Also at HIND VIJAY PICTURE PALACE — Poona
 OPENING — RIVOLI (Bombay) FRIDAY, 24th.

NEXT FRIDAY, A BIG EVENT!
 Premier Of **MOHAN'S Militant Picture**

SARKAR
 Direction: K. AMARNATH * Music: Pt. GOVIND-RAM. Photography: KEKI MISTRY * CAST —
 VEENA * SHASHIKALA * AJEET * ULHAS
 Advance Booking From MONDAY (10 a.m. to 8 p.m.) (10 to 12 & 4 to 6)

New EMPIRE KRISHNA New SHIRIN CITYLIGHT
 MODEL (Kurla) * PRABHAT (Thana) * ALWYN (Kalyan)
 * A Ramniklal Mohanlal Release *

ON THE INDIAN SCREEN
Filmistan's "Shabistan" And Shyam's Last Picture
 Our Review

LONG billed as one of those splendid superstars upon which the major studios lavish their "all," Filmistan's new picture "Shabistan" is a distressing example of the degeneration which is corroding our motion picture industry in its unbridled and indiscriminate imitation of foreign films and its side adoption of the characters, manners, modes of living, costumes, music and even the dance of a society so utterly alien from ours as to be almost radically its opposite.

Some scathing criticism on this vital score was voiced recently in Bombay and elsewhere by those renowned film authorities, Gabriel Pascal and Geza Herczeg, who were here on a visit in connection with the American project to make a film of the life of Gandhiji. The one thing they noticed about Indian pictures, they said, is that they are so un-Indian!

In the case of "Shabistan" it must be admitted that the producers announce on the screen that there is nothing in the picture to connect with this country or with any person or place in it. Nevertheless the players have Indian names, they speak Hindi among themselves, and the impression is clear, despite the decor and the costumes and the whole presentation, that it is an Indian tale about Indian people, though one must confess one never saw any Indian people got up in just that way.

From the same one could guess perhaps that it was meant to be a period piece, and there is really no connection with the country. Even so, a hundred conflicting details constantly jar upon one's attention to destroy even the slight impression of consistency which must be made in the lightest of period pieces.

Costumes out of sixteenth or seventeenth century Germany do not go with billiards for women, even for a Princess, and they clash horribly with the stream-lined interiors of such twentieth century palaces, to say nothing of Bombay scenes as familiar as Ghodbunder and Versova and the well-known palms which Aldous Huxley said reminded him of upturned brooms, and even a recent polo match at good old Mahalaxmi!

The effect of all this hotch-potch—and that is a mild word for this hash of anachronisms—is painfully aggravated by direction so clumsy, crude and episodic that it frequently destroys the continuity leaving one guessing what happens and why and how the performance of a distinguished cast of talented and well-proven actors, Naseem, who is an excellent actress with many fine portrayals to her name, is reduced here to a simpering petulant child in the kitchen maid than princess in the way she is made to act, stilted and stagey and utterly unreal in action, dialogue and deportment. She has moments with Shyam, notably in their love duets, but they are mere glimpses of her quality and the rest of her performance is a dreary piece of gum show, artificial as a false tooth.

Sapru, another good actor when properly directed, had a fine meaty role as the villainous princeling Ashit Baran, though he is a little too rotund and more than a little too old for a part which calls for youth and fire. He is made to

RIFT IN "RED" PARTY DENIED
Mr. Dange's Statement

Mr. S. A. Dange, member of the Central Committee of the Communist Party of India, in a statement issued in Bombay on Friday, denied reports of serious differences of opinion in the party's Politburo on the foreign policy of the Government of India and the Telengana problem.

Mr. Dange, also member of the Politburo, said that the party's attitude to India's foreign policy had been clearly defined in the programme of the party. "The party will welcome any step that the Government will take towards peace, but will oppose playing between war and peace to gain a few advantages for the ruling class by bargaining with the Anglo-Americans, because those who play and bargain between war and peace ultimately sell themselves in the war camp," he said.

Mr. Dange referred in the statement to reports of his having visited Moscow and said that he never went out of the country illegally at any time.

MR. DANGE'S PLEA GRANTED
 Release On Bail

Mr. S. A. Dange, a member of the Politburo of the Communist Party of India, whose whereabouts were kept secret during the past several months, made a surprise appearance before Mr. M. Nasrullah, Presidency Magistrate, Mazagon Police Court, Bombay, on Friday afternoon, to request for cancellation of a warrant issued against him by the court.

The Magistrate had issued the warrant to arrest Mr. Dange when he failed to appear before the court on the fixed date in January to answer the charge of holding an unlawful meeting during the textile workers' strike last year, in contravention of the Police Commissioner's order.

Mr. Dange, prayed to the court that the warrant issued against him be cancelled. The prayer was granted by the court and Mr. Dange was released on bail on his personal bond. The case was adjourned to August 22.

City News In Brief

Two officers of the Bombay City Police were suspended on Independence Day pending an official inquiry into their alleged breach of certain regulations. The officers—Sub-Inspectors Kale and Pande—were attached to the Mahim Police Station.

Four pounds of opium concealed in pillows were seized by Sub-Inspector Adhikari of the Prohibition Branch from a house at Dongri. Raghunath Ganpat Bhagwat who was found in possession of the pillow was arrested.

Local Engagements

TODAY
 Almirante Saldanha Reception: The ship is berthed at 18, Alexandra Docks (entrance through Red Gate). Guests should present invitation cards at gate.
 MONDAY, August 20, 1951.
 Municipal Corporation, 3-30 p.m.

RAMAKRISHNA MISSION: Swami Sambudhananda on "First steps of Psychic control" or Raja Yoga, 2-30 p.m. The Swami will also conduct lectures on "Ehagavita" and the Gospel of Sri Ramakrishna. Ramakrishna Mission, Sunday, 9 a.m. and 6 p.m. respectively.
CATHOLIC STUDENTS' UNION: Inaugural address by Prof. T. Aguiar, St. Xavier's College, Saturday, 6 p.m.

CHURCH SERVICES

SAINT THOMAS' CATHEDRAL (Churchgate Street)
 7-00 a.m. The Holy Communion
 8-45 a.m. The Holy Communion (sung)
 9-45 a.m. Children's Service and Sunday School
 10-30 a.m. Morning Prayer and sermon
 6-30 p.m. Evening Prayer: Reverend Canon A. Bolton.
 On 30th August, 1951, at 6-30 p.m. at the Cathedral. Excerpts from Mendelssohn's "Elijah," by a Special Choir under Mr. C. P. Bramble. All are welcome.

THE METHODIST CHURCH (The Causeway Opp. Electric)
 8-45 a.m. Sunday School
 10-00 a.m. Morning Service.
 Holy Communion after the Service 6-30 p.m. Evening Service.
 6-30 p.m. Wednesday—Devotional Service. Rev. P. E. Thorne.

CHURCH OF SCOTLAND
 The Scotch Kirk, Apollo Street, Fort
 9-30 a.m. CHILDREN'S SERVICE.
 6-30 p.m. DIVINE SERVICE.
 Anthem: "Turn Thy Face from me my sins."
 Rev. J. H. Patterson, B.D.

S. JOHN'S (AFGHAN MEMORIAL) CHURCH, COLABA.
THIRTEENTH SUNDAY AFTER TRINITY—19th August.
 6-30 a.m. Morning Prayer & Litany
 7-00 a.m. Holy Communion
 8-15 a.m. Holy Communion (Choral)
 6-30 p.m. Evensong & Address.
 Speaker: Mr. M. A. Grant.

ALL SAINTS CHURCH, MALABAR HILL
 8-00 a.m. The Holy Communion
 4-30 p.m. The Sunday School.

CHRISTIAN SCIENCE SOCIETY
 31, Marzban Road, Fort, Bombay.
 Service every Sunday, 10-30 a.m.
 Subject This Week: SOUL
 Sunday School 10-30 a.m.
 Testimony Meeting every Wednesday at 6-30 p.m. Reading room open Tuesday and Friday, 9-30 to 7 p.m.

MEDICAL TEST OF SEAMEN
 Union's Reply To Shipping Master

The Seamen's Union, Bombay, is the latest organised body of seamen to boycott the Government Medical Board set up to examine the physical fitness of sailors recruited in Bombay port. Members of the Union took out a procession on Friday from Azad Maidan to the Shipping Office after they had met at the former place to register their protest against the rigid medical examination rules.

The National Seamen's Union, the largest organisation of seamen, which had launched the boycott 12 days ago, submitted on Friday its reply to the letter handed in by the Shipping Master defending the revised medical examination scheme.

A seven-page closely typed reply to the letter stated that it had no quarrel as such with the new measures, but was very much perturbed by the manner of their enforcement.

The Union requested that leniency be shown to experienced sailors and the Board take into consideration the "occupational hazards" while testing physical fitness of recruits.

In the event of differences of opinion between the Government doctors and Company's doctors, the seamen should be given the benefit of doubt, the Union contended.

Mr. V. V. Chari, Vice-President of the National Seamen's Union, met the Shipping Master, Mr. R. U. Patel, on Friday when he is understood to have elucidated the points raised in the Union's reply.

Introduction Of Hindi As Official Language
BOMBAY GOVERNMENT'S BILL

The Government of Bombay has taken steps for the appropriation of statutory powers for the progressive introduction of Hindi as the official language above district level.

The Government has published a Bill in the official Gazette for the declaration of the official languages of the State of Bombay.

One of the clauses in the Bill says: "Whereas it is expedient to provide for the adoption of Hindi, Gujarati, Kannada and Marathi as the languages to be used for the official purposes of the State of Bombay, the State Government may, by notification in the official Gazette, direct that in any specified area and with effect from any specified date all or any one or more of the languages referred to shall be used in respect of such official purposes as may be specified by the notification."

In the statement of objects and reasons of the Bill, the Government said: "Article 345 of the Constitution of India provides that the Legislature of a State may, by law, adopt any one or more of the languages in use in the State or Hindi as the language or languages to be used for all or any of the official purposes of that State."

"Government has decided to eliminate the use of the English language in official business as soon as possible and has already introduced the regional languages, namely, Gujarati, Kannada and Marathi in the taluka and district offices of the State."

"It is the intention of Government to introduce the use of the Hindi language in offices above the district level, since in the multi-lingual State of Bombay no particular regional language can be adopted for transacting the business of Government in such offices. Besides, the inter-State official business and the business with the Union Government will be conducted in the Hindi language."

DEMANDS OF TEACHERS
 City Demonstration

Mr. M. R. Dhandavati, Secretary of the Socialist Party of Bombay State, and Mr. A. K. Gopalan, a prominent member of the Communist Party of India, speaking at a "Teachers' Demands Day" meeting in Bombay, on Friday, expressed their full support to the demands put forward by secondary teachers in the city and suburbs and to the hunger strike which Mr. E. D. Padval has undertaken to have them conceded by the Government.

The meeting, organised by the Bombay North and Suburban Teachers' Association, was a part of the programme of Teachers' Demands Day. Mr. S. N. Gokhale was in the chair. A resolution, passed at the meeting, said that the demands of Mr. Padval were also the demands of secondary teachers in Bombay. It also expressed "grave concern" at the situation arising out of Mr. Padval's hunger strike, the resolution stated that "if anything untoward happens to the life of Mr. Padval, the entire responsibility for that rests on the Government and the management of the Indian Education Society."

Earlier during the day, more than 150 teachers and volunteers went round the city selling "Teachers' Day" flags.

The teachers' demands included reinstatement of victimised teachers, living wages and security, representation for teachers in management of schools and an independent tribunal to inquire into teachers' disputes.

PRINCIPLE OF CO-OPERATION Value Stressed

Speaking in Bombay on Friday, Mr. S. Varadachari, Chairman of the Income-Tax Investigation Commission, urged people to consider the extended application of the principle of co-operation in all spheres of economic and social life.

Mr. Varadachari, who was presiding over the Silver Jubilee celebrations of the Income Tax Department, Co-operative Bank, Bombay, said he was happy to note that the Bank had shown considerable progress during all these years and that the principle of co-operation had delivered the members of the Bank from their financial difficulties. He was sure that if the principle of co-operation was extended to other spheres, especially in the field of agriculture, which was very much in the light now, days—more excellent results would be achieved.

Mr. Varadachari added: "Hitherto, the fundamental economic idea was that competition was all in all in social and economic life; but it must now give place to the equally fundamental idea, that co-operation should be the rule. It is worthwhile considering whether it should not be given a more extended application in our daily life."

Earlier, Mr. B. S. Kasbekar, Chairman of the Silver Jubilee Celebration Committee, welcomed Mr. Varadachari and read out the silver jubilee report of the Bank.

Mr. V. V. Chari, Commissioner of Income-tax, Bombay City, proposed a vote of thanks after the audience had been entertained to a variety programme of music.

Bassein Civic Term

From Our Own Correspondent
 D. ANANT, August 17: The term of the Bassein Municipal Council, which was to have ended on September 30, has now been extended by six months until March 31 next year. The reason given by the Government is that the municipal council is not yet ready to take over the operation of the Shop Establishments Act as most shopkeepers were owners themselves and it was found difficult economically for the municipality to enforce the operation of the Act.

Mr. Narahari Rao

Mr. V. Narahari Rao, Comptroller and Auditor-General of India, arrived in Bombay from New Delhi by air on Friday afternoon on a four-day inspection visit. He will inaugurate the Indian Audit Officers at Electric House on Saturday afternoon. Mr. Rao was received at the airport by Mr. V. N. Adavi, Accountant-General of Bombay.

U. K. Scientists To Be Recruited
 RESEARCH WORK PROGRAMME

From Our Staff Correspondent
 POONA, August 17: Several highly qualified scientists from the United Kingdom are to be recruited to assist in the research work now done at the string of laboratories functioning in India. Some of the candidates are to be interviewed in London on behalf of the Government of India by Prof. James McBain, Director, National Chemical Laboratory, who is leaving Poona tomorrow to attend the International Chemical Conference to be held in New York and Washington next month.

Prof. McBain, who will represent the Government of India and lead the Indian delegation to the conference said today that the meeting would exchange information about the progress of pure and industrial chemistry all over the world. Opportunity would also be taken at the conference to announce some of the latest achievements in these fields.

FORD FOUNDATION OFFER

Ten Indian chemists below the age of 40 had been invited to the U. S. A. he said, on a five-week study tour by the Ford Foundation which would defray all the expenses of the tour. The selected chemists would visit industries and research institutions in the U. S. A. Four of the candidates selected for this tour belong to the National Chemical Laboratory in Poona. Their names are: Mr. K. K. Sarin, Dr. M. U. Pai, Dr. Ramnarayanulu and Mr. J. P. Varma.

Prof. McBain, who is expected back in India in October, said India was keeping herself informed about the progress in the field of pure and applied chemistry, and in spite of the limited number of research institutions, the country was making definite and fairly rapid progress.

Prof. McBain accompanied by Mrs. McBain is leaving by air from Bombay by a T.W.A. plane tomorrow.

BOMBAY JUDGE RESIGNS
 Mr. Khandalwala

Mr. Karl J. Khandalwala, Bombay City Civil Court and Sessions Judge, has, it is understood, tendered his resignation of the post and the Government has accepted it. Mr. Khandalwala will cease to be a judge next week and, will resume practice in the Bombay High Court.

Mr. Khandalwala was educated at Elphinstone College and after passing his LL.B. went to England in the year 1926. He was called to the Bar in 1925 and on his return to Bombay started practising in the Bombay High Court. In 1942 he was appointed a Presidency Magistrate to try cases under the Defence of India Act which post he held for one year. On the establishment of a City Civil and Sessions Court in Bombay in the year 1948, Mr. Khandalwala was one of the judges to be appointed to the Court. As Sessions Judge he tried the China Bank case and the re-trial of Kishore.

Mr. Khandalwala is a well-known connoisseur of art. He is the President of the All-India Association of Fine Arts, a trustee of the Prince of Wales Museum and a member of the Purchasing Committee of the Indian National Museum at New Delhi. Mr. Khandalwala is an author of books and articles on Indian Sculpture and Painting.

NEW PRESIDENCY MAGISTRATES
 Bombay Appointments

Two Resident Magistrates have been elevated to the rank of Presidency Magistrates and appointed to preside over the two Railway Courts in Bombay.

They are Mr. K. S. Dhurandhar and Mr. H. S. Ursekar, who took their seats on the bench at the Victoria Terminus Court and Bombay Central Court respectively on Friday.

Mr. Dhurandhar replaces Mr. T. A. Sonavane, who has been posted to the Dadar Court to fill a vacancy caused by retirement.

Mr. Ursekar succeeds Mr. B. D. Beldi, who has been transferred to the Girgaon Court to preside over a newly-created prohibition court.

THANA BAN ON MEETINGS
 10-Day Order

From Our Own Correspondent
 THANA, August 17: The District Magistrate of Thana has promulgated an order under Section 144 of the Criminal Procedure Code banning all meetings, processions and assemblies of persons within the municipal limits of Thana town and the surrounding area of the Raymond Woolen Mills on the outskirts of Thana.

The order which is meant as a precautionary measure will remain in force for ten days from today.

BID TO FREE MAN FROM CUSTODY
 Police Disperse Mob

The Prohibition Police made a mild lathi-charge to disperse a crowd of nearly a thousand people at Sankli Street on Thursday night when an attempt was made to free a man from police custody.

About 10 o'clock on Thursday night, the Prohibition Intelligence Section in collaboration with the Central Preventive Section raided a house in Sankli Street. Mohamed Hanif, who was alleged to have been operating a working still in the passage of the building was arrested.

The arrested man, it was alleged, offered resistance when the police closed in on him. His associates, who were said to have been waiting near the building became riotous and people in the locality also joined in demanding the release of Mohammed. Police made a mild lathi-charge to scatter them.

Training within industry for supervisors was meant to improve their ability and thereby get the best results from workers, said Mr. F. A. J. Taylor of the International Labour Office, Bangalore, addressing a meeting organised by the All-India Manufacturers' Organisation and the Association of Indian Industries in Bombay on Friday.

DESTINY that TRICKED HATE into LOVE . . .

Shrikant Studio's
PHOOLONEKE HAAR

* Nigar * Geetabai
 * Nasir Khan * Sunder
 * Yoshodhara Katju and Hiralal.

Director: G. P. PAWAR

From Friday 24th
IMPERIAL
 8 Other Theatres


PARAS New Reliance
 PRAKASHAN F. Release

27th WEEK OF OVERFLOWING CROWDS!
 FILMKAR PRESENTS

CHIRAWA WALA
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MINERVA Daily 9-30 3-30
 Sun. 12-30 p.m. PARADISE (Mahim) Sat., Sun. 1 p.m.

Two Lovely Ladies with different characters



THE QUEEN (ON THE LEFT) RUTHLESS, CRUEL & AMBITIOUS, WITHOUT ANY LOVE IN HER HEART.
KALAVATHI (ON THE RIGHT) INNOCENT, TENDER & SWEET, FULL OF LOVE AND AFFECTION!

See them in **JUPITER'S EK THA RAJA**

Now Showing at
ROYAL OPERA HOUSE
 3-30, 6-30, 9-30
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And also at SANDHYA — Kolhapur, LAXMI — Surat, MADUKAR — Nasik, ALKA & NISHAT — Poona and REX — Belgaum.